

SIXTH GRADE ENGLISH: FIGURATIVE LANGUAGE IN SONGS

The sixth graders in English class recently completed an exciting Figurative Language Project that brought creativity and critical thinking together through music! Students were challenged to find examples of figurative language—such as similes, metaphors, alliteration, personification, hyperbole, and onomatopoeia—in some of their favorite songs.

Each student selected lyrics, labeled and explained the figurative language, and showed how it deepened the song's meaning. By doing so, they learned not just to identify figurative language, but also to analyze how writers and musicians use it to create vivid imagery and emotion.

The project went beyond just listening to music—it encouraged students to think more deeply about the words they sing along to every day. They began to see how figurative language helps tell stories, express feelings, and make language come alive.

To showcase their learning, students created colorful posters that displayed the song lyrics, highlighted the figurative language, and included their explanations. Their creativity truly shined through both their artistic designs and thoughtful presentations. Each student had the opportunity to present and “prove” their understanding by explaining their findings to the class, demonstrating confidence in both their speaking and analytical skills.

This project not only helped students master the art of identifying and explaining figurative language—it also reminded them that language, like music, is full of rhythm, imagination, and meaning!

