

DIGITAL ANIMATION: BRINGING FAITH AND CREATIVITY TO LIFE

Students in the Digital Animation class at West Valley Christian School are exploring the art of frame-by-frame animation using Adobe Animate. They've been mastering tweening—the technique that creates smooth motion between frames—helping their characters move and come alive on screen.

Throughout the semester, students have alternated between digital and hand-drawn animation, learning to appreciate both art forms. One favorite part of class has been designing their own characters and backgrounds, blending imagination, storytelling, and technical skill.

Their newest project combines everything they've learned: creating a short stop-motion animation featuring original art and hand-drawn scenery. Recently, the class also recorded voiceovers for the final episode of The Parable of the Sower, an original animated series that allows students to share their faith through art.

At WVCS, we believe animation is more than just movement—it's a powerful way for students to express ideas, emotions, and faith through creativity and technology.

