

# MIDDLE SCHOOLERS EXPLORE COLOR, TEXTURE, AND FORM WITH INSPIRING LANDSCAPE PAINTINGS

Our middle school students recently wrapped up an exciting painting project inspired by the expressive landscapes of Matthew Wong, a Canadian artist celebrated for his self-taught style and vibrant use of color. Wong's work, characterized by a vivid palette and striking brushstrokes, served as the perfect foundation for introducing students to complex art elements like color, texture, form, and movement.



Each student set out to create a unique landscape that was both personal and technically challenging, using varied brushstrokes to evoke energy and carefully selecting bold colors to create depth and life in their pieces. This approach invited students to explore Post-Impressionist influences, channeling a creative energy reminiscent of Vincent van Gogh's style.



Throughout the project, students demonstrated both effort and skill, pushing their boundaries with new techniques and committing fully to each layer of their work. The results are nothing short of remarkable: each piece reflects a deep understanding of artistic principles and a dedication to creative expression. These landscape paintings now serve as beautiful reminders of the students' hard work, and they are a testament to their artistic growth and exploration.

